
Meghan McClure

Circus Artist, Juggler

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Meghan McClure is an versatile, multidisciplinary circus artist who shines especially bright when merging acrobatics and contemporary juggling or showcasing her mastery of dance trapeze. Meghan delights in engaging audiences of all sizes. Her 15+ years of performance experience, video and sound technical expertise, and can-do attitude add immense depth to any production she joins.

SKILLS

- Primary acts: Ball Juggling, dance trapeze, club juggling and passing, partner acrobatics, tight wire
- Other Skills: Ensemble acts, cigar boxes, tumbling, aerial fabric, contemporary dance
- Production: Sound and video editing, show direction and production, choreography
- Languages: English, conversational French

PERFORMANCES

- **International Jugglers' Association Performer**
Showcased a dynamic act in 'Planting the Juggling Seed', captivating audiences with a blend of precision and playful creativity.
- **Turbo Fest Performer**
Delivered an energetic performance at École de Cirque de Québec, earning praise for an inventive piece at one of the premier juggling festivals.
- **Constructive Interference Circus Director & Performer**
Crafted and executed full-length contemporary circus shows infused with a poignant narrative exploring themes of memory and nostalgia, receiving praise for innovative storytelling and emotional depth.
- **People's Circus Theater Ensemble Performer**
Demonstrated strength and versatility through partner acrobatics as a base and ensemble juggler showing highly technical tricks and sequences with a commitment to high-quality performance.
- **Clowns Without Borders Performer**
Presented a compelling narrative juggling act in a sold-out benefit show, effectively blending humor and heart to engage and entertain a diverse audience.

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- **Tempos Contemporary Circus** *Cast Member*
Designed and executed captivating partner acrobatic routines for various benefit shows, combining strength, agility, and artistry to deliver visually stunning and emotionally engaging performances.
 - **Portland Juggling Festival** *Gala Performer*
Featured in the Portland Juggling Festival Gala Show, delivering a captivating performance that combined technical skill with acrobatic flair.
 - **Sir Cupcake's Queer Circus** *Pride Festival Performer*
Brought vibrant energy and inclusivity to the Beaverton Pride Festival with a unique and celebratory act, reflecting the spirit of the event through performance.
 - **Flying Gravity Circus** *Gala Performer*
Performed in the Flying Gravity Circus Gala Show, contributing an elegant and visually spectacular presentation.
 - **Spring Open** *Duo Performer*
Launched the 2019 *Off Center* show season with an engaging 30-minute duo juggling and acrobatic performance, receiving enthusiastic feedback for intriguing movement quality.
 - **White Noise Now** *Featured Artist in 'HEAT'*
Participated in a full-length improv dance and visual art performance, integrating spontaneous choreography and innovative visual elements to create a unique and immersive experience.
 - **Various Ambient and Strolling Gigs** *Flexible Entertainer*
Provided engaging entertainment for a range of festivals and fairs and parties, delivering improvisational sets and shows of varying lengths (5 minutes to 1 hour), adding a touch of intrigue and enjoyment to diverse events. Events Included: Gillette Stadium First Night, Lenny & Friends (conference with executives from Netflix, adobe, and other tech companies), Poshmark winter Party, and more.

PRODUCTION EXPERIENCE

Constructive Interference Circus *Founder, Director, Co-Producer*

Coordinated rehearsals facilitated group sessions. Developed and taught intricate ensemble choreography while providing feedback to artists. Handled budgeting, venue selection, and advertising production tasks.

Echo Youth Performance Companies *Co-Director*

Co-directed rehearsals focusing on skill acquisition and strength building. Guided students in devising their own acts while providing choreography as needed to foster creativity.

EDUCATION

The Circus Project, Portland OR *Elements Training Program*

2020-2022

Completed a rigorous two-year pre-professional training program, culminating in the development and performance of advanced juggling and trapeze acts. This program provided a comprehensive foundation in circus arts, focusing on both technical skills and creative performance.

New England Center for Circus Arts, Brattleboro VT *Classes, Lessons*

2013-2015

Received extensive training in trapeze, handstands, tumbling, and partner acrobatics. Studied under coaches including Elsie Smith, Serenity Smith Forchion, Marlon Archer, and Bill Forchion.

Flying Gravity Circus, Wilton NH *Youth Performance and Touring Company*

2008-2015

Participated in a youth performance troupe, focusing on skill development, act creation, and engaging performances for diverse audiences. Gained valuable experience in touring and understanding the logistics of live performance.

University of Vermont *BA in Linguistics, Minors in French and Contemporary Dance*

2015-2019

Conducted an independent study exploring the integration of juggling into contemporary dance, resulting in a distinctive style of performance that blends both disciplines. Completed a challenging academic program that demanded strong time management and dedication.

AWARDS

NAIGC National Gymnastics Championships (2018) 6th- Women's Team Final, (2019) 3rd- Women's and Men's Decathlon, (2023) 1st- New Fliers Trampoline, 2nd- synchro Trampoline, 4th- power tumbling

NAIGC NE Regional Championships (2020) 1st- Decathlon, 1st Men's All-Around

Outstanding Choreography (2019) University of Vermont Dance Program

ASSOCIATIONS

National Association of Intercollegiate Gymnastics Clubs *Board Advisor, Team Lead*

American Youth Circus Organization *Festival Volunteer, Member*

American Circus Educators *Conference Volunteer, Member*

American Circus Alliance *Member*

International Jugglers' Association *Member, Workshop Leader*

